German Life & Letters

A Quarterly Review

Edited by
G. P. G. BUTLER, LEONARD FORSTER
J. M. RITCHIE, J. SANDFORD
J. J. WHITE

VOLUME XXXIV
1980 - 1981

BASIL BLACKWELL · OXFORD

© Basil Blackwell & Mott Ltd, 1980
ISSN 0016-8777

Printed by Billing & Sons Ltd, Guildford

CONTENTS

Articles	Page
BARKIN, K.D., (Riverside, California) From Uniformity to Pluralism: German Historical Writing since World War I	234
BERGHAHN, V. R., (Warwick) West German Historiography between Continuity and Change: Some Cross-Cultural Comparisons	248
BOYLE, NICHOLAS, (Cambridge) Lessing, Biblical Criticism and the Origins of German Classical Culture	196
BUTLER, G. P., (Bath) 'Übersetzt Klingt Alles Plausibel': Some Notes on *Der Butt* and *The Flounder*	3
CARR, WILLIAM, (Sheffield) Historians and the Hitler Phenomenon	260
CASEY, T. J., (Galway) The Collected Works of Ingeborg Bachmann	315
DURRANI, OSMAN, (Durham) 'Cosmic Laughter' or the Importance of being Ironical. Reflections on the Narrator of Herman Hesse's *Glasperlenspiel*	398
DYER, DENYS, (Oxford) Jacob Bidermann's Use of Comedy	11
ELLIS, JOHN M., (Santa Cruz) Once Again, Egmont's Political Judgement: A Reply	344
GRAHAM, ILSE, (London) Mephisto's Zoo	17
HOLBECHE, YVONNE, (Sydney) The Rhenish Foxes: An Approach to Heinrich Böll's *Ende einer Dienstfahrt*	409
IGGERS, GEORG G., (Buffalo) The Tragic Course of German Historiography. The Political Function of Historical Scholarship in Germany in the Nineteenth and Twentieth Centuries	223
JONES, MICHAEL R., (Coleraine) Reporting on Germany. Historical Perspectives and the Contemporary Situation	430
LINCOLN, PETER, (Münster) Aspects of Sorge's Imagery: A Reappraisal of his Position within Expressionism	374
MAGILL, C. P., (Aberystwyth) A Belated Encounter with Wilhelm Busch	39
McCOBB, E. A., (Hull) More Words for the Germans: Anglo-German Relations in the Nineteenth Century	285
McFARLAND, TIMOTHY, (London) Dynastic Past, Federal Present, Some Observations on the Popularization of History in Bavaria	175
MOMMSEN, KATHARINA, (Stanford) Loris und Nietzsche. Hofmannsthals *Gestern* und Frühe Gedichte in Neurer Sicht	49
NEWTON, GERALD, (Sheffield) 'Ick Snack Platt, Du OK': The New Generation of German Dialect Writers	415
PRAWER, SIEGBERT, (Oxford) Heine and the Photographers	64
PRICE, JULIE (Oxford) Prescription and Proscription: Goethe, Kleist and the Theatre	273
RIDLEY, HUGH, (Dublin) Myth as Illusion or Cognition: Feuerbach, Wagner and Nietzsche	74
RITCHIE, J. M., (Sheffield) Richard Brinkmann's *Expressionismus*	453
RUPP, von HEINZ, (Basel) Reinmars Leid Nr. 12 und die Reinmar-Philologie	81
SALM, PETER, (Cleveland, Ohio) Truthtelling and Lying in Goethe's Iphigenie	351
SANDBANK, SHIMON, (Jerusalem) Uncertainty and Style: Kafka's *Betrachtling*	385
SANDFORD, JOHN (Reading) *Caligari's Children*	337
SKRINE, PETER, (Manchester) New Light on Jesuit Drama in Germany	306
STERN, J. P., (London) A Game of Utopia	94
STOPP, ELISABETH, (Cambridge) 'Ein Literarisches Mondkalb'. Görres' 'Tollgewordener Epilogus' to his *Schriftproben von Peter Hammer*	108
TATLOCK, LYNNE, (St. Louis, Missouri) Willibald Alexis and 'Young Germany': A Closer Look	359
THOMAS, R. HINTON, (Warwick) Nietzsche, Women and the Whip	117
TILFORD, ROGER, (Bradford) The Political Responsibility of the West German University	126
WAINE, ANTHONY, (Lancaster) Productive Paradoxes and Parallels in Martin Walser's *Seelenarbeit*	297
WALSHE, M. O'C., (St. Albans) Arthuriana	441
WARD, MARK G., (Glasgow) Some Notes on Grillparzer's König Ottokar and the 'Entfernte Ähnlichkeit'	214
WHALEY, JOACHIM, (Cambridge) Rediscovering the 'Aufklärung'	183
WHITE, J. J., (London) 'Verschmutzt mit den Bakterien des Barocken': H. C. Artmann's Seventeenth-Century Pastiches	140
YATES, W. E., (Exeter) Frances Trollope in Germany and Austria	155